SKC
シリウスコミックス
怪物王女
Princess Resurrection
20
光永康則
講談社

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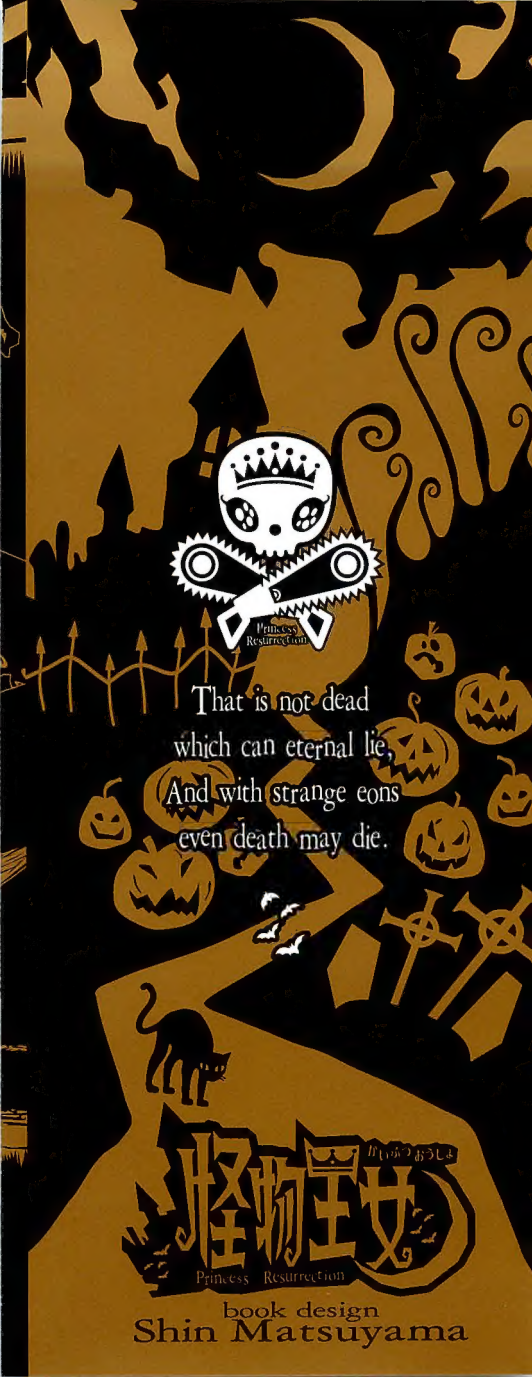
王を継ぐ闘争、その終幕。

闇に棲むもの、怪物。
怪物たちを統べるもの、王族。
第二王女・姫は、次なる王を定める
争いの渦中にいる。
姫より血を授かり半不死身となった
少年ヒロは、血の戦士として
戦いに臨むことになる。
紅い大蛇が支配する街。
時空を超えし、最終決戦。
立ち塞がる、最強の敵。
姫と血の戦士たちの永き闘争に
ついに幕が下ろされる。

怪物王女

That is not dead
which can eternal lie,
And with strange eons
even death may die.
怪物王女
かいぶつおうじょ
Princess Resurrection


Princess Resurrection
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book design
Shin Matsuyama

Princess
Resurrection

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姫物語

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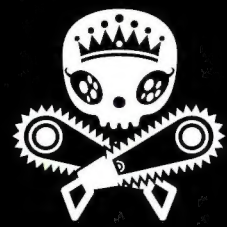

That is not dead
which can eternal lie,
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2

怪物王女

かいぶつおうじょ

Princess Resurrection

20

光永康則

Yasunori Mitsunaga Presents

Yasunori Mitsunaga Presents

怪物王女
かいぶつおうじょ

Princess Resurrection

20

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月刊少年 未来は今日の冒険から。王女も魔王もこの一冊に。

2013 極厚スタート!!!!

http://kc.kodansha.co.jp/sirius

sirius シリウス

2013 1月号

定価600円

怪物王女

最終章 開幕

超絶画質で降臨。骨が骨呼ぶ黒色綺譚!!!

Princess Resurrection

That is not dead which can eternal lie,
And with strange eons even death may die.

王女

もちろん王女最新刊

着せかえカバー標準装備!!!

同時掲載!!! 合計90P!!

[南Q阿伝]

怪物王女⑲南Q阿伝①一挙リリース!!!

2013.1月アニメ放映開始

[まおゆう魔王勇者]

アニメ版描きおろしポスター付き!!!

特別イベント参加チケットプレゼント!!

[BAROQUE] 今、再創世の刻。センターカラーで完結!!!

新連載

骨骨

2×BONE

トゥーボーン

清水幸詩郎

ゴオオオオ〜

待望の連載再開!!

怪物王女

Princess Resurrection

光永康則

みつながやすのり

WE MUST BE ALMOST AT THE CAPE WHERE PRINCESS SHERWOOD DISAPPEARED

HEY

I CAN SMELL THE SEA

VAMPIRES ARE WEAK ON THE SEA

WE CAN SEARCH BY OURSELVES

THAT REIRI JUMPED SHIP WHEN WE SAID THAT WE'RE GOING TO THE SEA

TCH

I CAN'T BELIEVE

HUH... TOWN?

YO, HIRO, ISN'T THAT THE TOWN?

THERE IT IS...

光永康則

みつながやすのり

Chapter 84
Princess Seaside

怪物王女

Resurr

南Q阿伝

配信連載中 291P

最終章開幕

最後の一人まで、互いに殺し合う運命を負った兄弟たち。
その永き戦いの決着が、いよいよ迫る……。
勝ち残るのはいったい誰か!? 最後の饗宴を堪能せよ!!

怪物王女19&南Q阿伝1

発売中 絶賛 単行本

SKC

定価各580円(税込)
発行 講談社

2タイトルをご購入の方に、美麗クリアファイルを
全員サービス中!! 詳しくは66pをチェック!!

SO SHE REALLY CAME HERE

THIS MUST BE PRINCESS SHER-WOOD'S CAR

THE MAP ONLY SHOWS THE CAPE

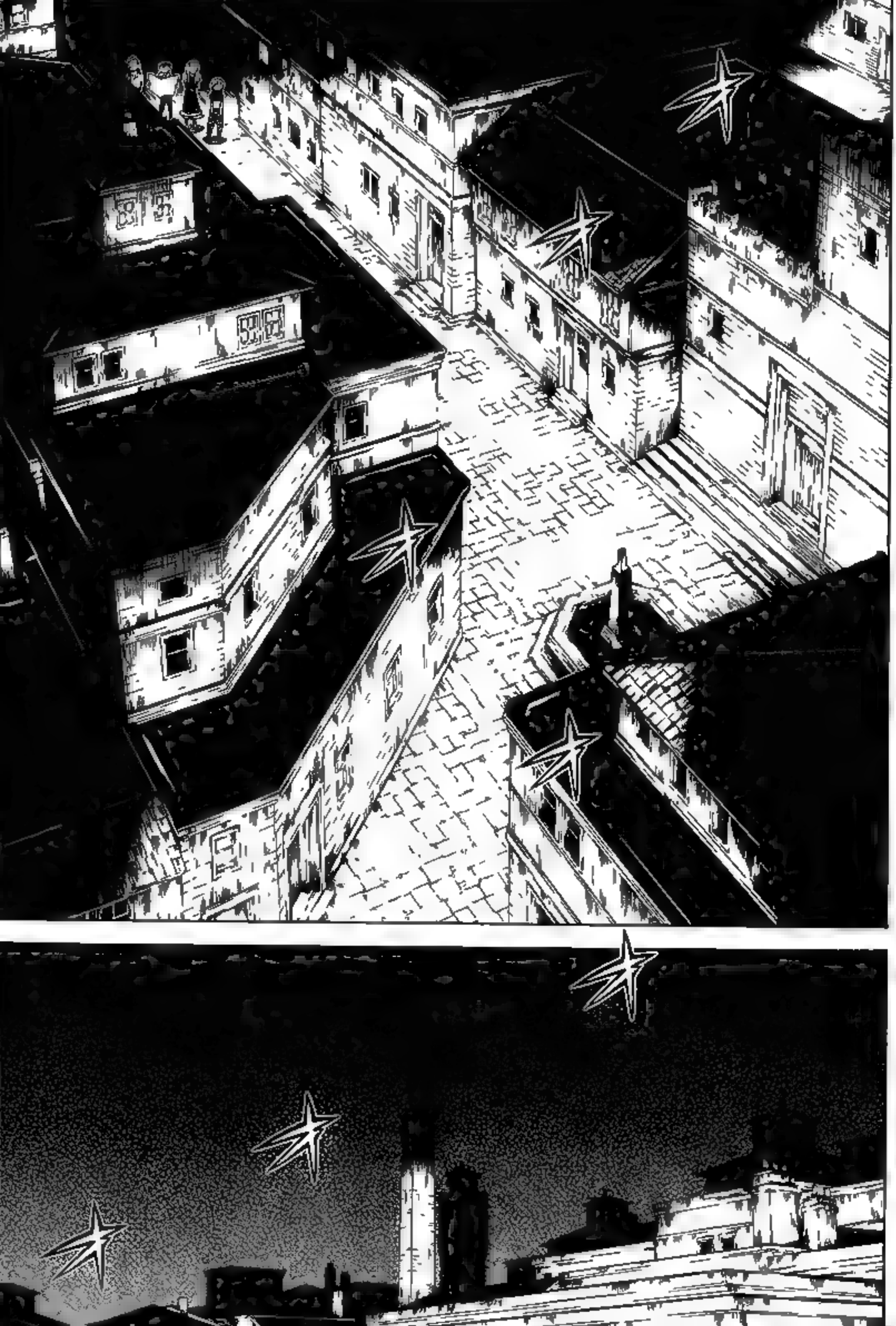
THERE'S NO TOWN HERE

HUH?

BUT THIS IS STRANGE

...WELL, OUR ONLY CHOICE IS TO GO TO THE TOWN

RIGHT, HIME?



"SHERWOOD"?

I'M HER SISTER

...HOLD ON

THERE SHOULD BE NO PROB-LEMS

INDEED

SO THIS IS THE ONLY PLACE SHE COULD'VE STAYED AT

YEAH

THIS SEEMS TO BE THE ONLY HOTEL N TOWN

THIS IS HER ROOM KEY

MS. SHERWOOD IS STAYING IN ROOM 302, BUT SHE HASN T BEEN BACK SINCE TH.S MORN NG

BUT I HAVE TO RESPECT THE PRIVACY OF THE GUESTS...

OR...

...BY THE WAY,

W LL YOU BE STAYING HERE?

WHAT ABOUT FLAN-DRE?

SHE CAN'T WALK UP THE STAIRS

THIS WHOLE TOWN FEELS KINDA SOGGY

EVEN THE WALLS AND THE FLOOR FEEL KINDA WET...

WELL, I DON'T MEAN TO BASH, BUT THE BUILDING SEEMS KINDA FRAGILE

302

THIS IS SHER-WOOD'S ROOM

ガチャ

302

HERE IT IS, HIME

NOTH NG STRANGE HERE

THE LAST ENTRY IS FROM YESTER- DAY...

WHAT DID SHE WRITE?

THIS IS SHER- WOOD'S EXPEDI- TION DIARY

THE BEDS ARE CLEAN

I WAS WORRIED THAT THEY WOULD BE SOGGY TOO

"MYSTERY AND INTRIGUE. UNRAVELING THE ENIGMA OF THE SACRIFICES

OFFERED DURING THE SPRING TIDE TO THE RED SERPENT THAT RULES OVER THE CITY!"

SACRIFICE...

RULE...

RED SERPENT? SO WAS PRINCESS SHERWOOD OFFERED AS A SACRIFICE?

NO IDEA

THIS IS SHERWOOD'S HAND WRITING

THIS TOWN SURE IS BLEAK...

YEAH, IT'S A GLOOMY PLACE

LET'S FIND PRINCESS SHERWOOD AND GET OUT OF HERE

RZA

DO YOU SMELL SHER-WOOD?

LET'S TRY GOING UP THE HILL

...NO

THE SEA HAS SUCH A STRONG SMELL

THAT I CAN'T SMELL PRINCESS SHERWOOD

HEY, LOOK AT THIS

IT LOOKS LIKE SOMETHING BIG MADE THIS PATH, RIGHT?

LIKE A BIG SERPENT...

HMPH, THE RED SERPENT, HUH

Fuga

FRANCESCA!

Fuga

HUH?

Fuga!

...

IT'S TOO LATE, HUH

FLAN-DRE!

SHE'S STUCK IN THE MUD BECAUSE OF HER WEIGHT

Fuga

Fuga

SHE WAS CHASED BY THE BIG SER-PENT...?

WHAT HAP-PENED TO SHER-WOOD?

"THERE'S A SPRING TIDE TODAY"

YO, HIME

WHAT DID SHE SAY?

ズ゛
ズ゛
ヒ゛ル

UWAH!
HELP ME

!

RZA
DAMMIT!

...
IS...IS THAT THE RED SERPENT...?

...IT'S GONE!

HOW CAN SOMETHING THAT BIG JUST DIS-APPEAR?

THAT'S NOT ALL

THIS TOWN IS TOO QUIET

IT'S SO QUIET, IT'S LIKE THE BIG SERPENT

NEVER APPEARED AT ALL

YOU'RE RIGHT...

THIS IS JUST LIKE AN AMUSEMENT PARK ATTRAC-TION...

IT'S JUST LIKE A MACHINE

ガシャン ガシャン

LOOK AT THAT SHADOW

IT'S REPEATING THE SAME MOVEMENTS OVER AND OVER

THEN THEY'RE

ALL FAKE....?

!

WHAT ABOUT THE HOTEL CON-CIERGE?

WE TALKED TO THEM, RIGHT?

SHE DIDN'T SAY ANY-THING BE-CAUSE WE NEVER ASKED

DAMMIT, FLANDRE

SHE PROBABLY KNOWS ALL ABOUT THIS!

can't she see their body temperature?

MAYBE THEY SPOKE THROUGH THIS TUBE

A... DOLL?

BUT WHERE FROM...

WHAT'S THE MEANING OF THIS?

...

...

HUH?

DON'T TELL ME...

GO CHECK IT

THERE'S SOME LIQUID ON THE CHAIR...

HERO

IT'S SALTY...

THIS MUST BE SEAWATER

BUT I DON'T GET IT

WHO MADE THIS TOWN, AND WHAT FOR?

FOR SACRIFICE

HUH?

ゴゴゴゴゴゴゴゴ

IF THE WATER STAYS AT THIS LEVEL

HMPH

WE CAN SWIM BACK IF WE NEED TO

EXACTLY WHAT I SAID

HUH?

WHAT DO THAT MEAN?

THE ROAD IS SUB-MERGED...

WE CAN'T DRIVE BACK NOW

WHAT DO YOU THINK THIS IS?

DUNNO. A TOWER?

BUT HOW DOES ANYONE GET UP SO HIGH

LIGHT-HOUSE?

...NOW THAT YOU'VE MENTIONED IT

I THINK THAT

THIS IS A LIGHT-HOUSE

...THIS MEANS THAT THIS CITY

AND THE HIGH LIGHTHOUSE ENTRANCE

THE SOGGY BU..DING,

THE SUB-MERGED CITY,

NO IDEA

HOWEVER, THIS TOWN GIVES ME A FEW IDEAS

IT'S THE SPRING TIDE

WATER... WHY?

THAT'S TONIGHT

THAT THE ELUSIVE SERPENT APPEARS ON THE NIGHT OF THE SPRING TIDE

SHERWOOD WROTE IN HER DIARY...

THAT'S RIGHT. THE ENTIRE TOWN

SPRING TIDE

WILL BE SUBMERGED SOON...!

HMPH

HERE ARE THE REAL TOWNS-PEOPLE!

WHAT IN THE WORLD S GOING ON?
THESE GUYS CAME OUT WHEN THE TIDE ROSE

EVEN THOUGH YOU DON'T NEED ME ANYMORE,

I'LL PROTECT YOU, HIME

FUFUN

HOW ADMI-RABLE

I CAN'T MOVE AT ALL

HEY, THE TIDE IS RISING PRETTY QUICKLY

ON THE OTHER HAND, THEY CAN GET AROUND FINE

...

UWAH

I CAN'T SEE BE-CAUSE OF ALL OF THIS STEAM

IS HERE!

WH-

...

HIRO!

WAH

UWAH

WAH

NO WAY

THERE ARE TWO SER-PENTS...?

IT'S AN OCTOPUS

WHAT?

SO THEY'RE ALL PART OF AN OCTOPUS?

THIS IS...!

HIME...!!!

I'LL PROTECT...

YOU PROMISED...

WHAT DO YOU MEAN, IMMOR-TAL FLAME WARRIOR

I THOUGHT THAT I GOT STRONGER,

BUT I CAN'T DO ANYTHING IF I PASS OUT

OR GET SUB-MERGED...!

I...

HIME...

DID ONEESAMA COME TO FIND ME?

PR N- CESS SHER- WOOD...

SO THE TIDE IS FULL NOW, HUH

I SEE

FUFUN

SO IT'S YOU, HIRO...

IT MADE THIS TOWN

TO BAIT PEOPLE HERE

ONLY THE LIGHT-HOUSE USED TO BE HERE

THIS TOWN WAS PROB-ABLY CREATED BY THE OCTOPUS

AS YOU MIGHT KNOW,

THE ONLY LIV NG TH NG IN THIS TOWN IS A GIANT OCTOPUS

WELL, IT'S MORE L KE AN AMUSE-MENT PARK

AND THIS TOWN...

IT PROBABLY CREATED

THE RUMOR ABOUT THE RED SERPENT

,N ORDER TO LURE IN PEOPLE

DUR NG THE SPR NG TIDE, THE SEA SWALLOWS THE ENTIRE TOWN

THEN, IT EATS ITS HELPLESS VICTIMS

DO YOU THINK THAT ONEESAMA WAS EATEN BY THE OCTOPUS?

WHAT ABOUT

SHELTER IN HERE UNTIL THE TIDE ENDS

I'M SORRY TO SAY THAT HIME ISN'T HERE

FUFUN

SO THIS IS THE STRONGEST BLOOD WARRIOR. LIU-LIU CAN'T EVEN HOLD UP

OOPS, BUT NOW YOU RE A FLAME WARRIOR, AREN'T YOU?

...NO

I CAN TELL

SHE'S ALIVE

I M NOT THE STRONGEST

I'M...

HIRO, HAVEN'T YOU HEARD ANY-THING FROM ONEESAMA?

HUH?

WE HAVE A CHANCE TO COUNTERAT-TACK

...WHAT, THAT'S FINE

NOW THAT YOU'RE ALL HERE,

SPRING TIDES HAPPEN ON FULL MOONS AND NEW MOONS

WHICH ONE DO YOU THINK IT IS RIGHT NOW?

HAVEN T YOU FIGURED IT OUT?

HUH?

BUT RIZA S IN TROUBLE TOO

THIS ISN'T THE TIME TO FIGHT

FULL MOON!

HIRO, GIVE SAWAWA A CALL

THE CLOUDS FINALLY LET UP, AND THE MOON IS OUT

RIZA...

WE'RE HAVING A TAKOYAKI PARTY TONIGHT!

OHH-
HHH-
HHH-
HHH-
HHH

WHAT?

IS THAT ALL YOU CAN DO...?

HIRO

TAKE A LOOK

ONEESAMA IS...!

O GIANT OCTOPUS

WON'T YOU SURRENDER TO THE MONSTER KINGDOM?

HOW ABOUT IT?

YOU'RE QUITE THE UNIQUE ONE,

CREATING A TOWN OF YOUR OWN

IT WOULD BE A WASTE TO KILL YOU

...

THE OCTOPUS SURRENDERED TO THE KINGDOM...

SHE USED ONLY HER AUTHORITY TO MAKE THE MONSTER SURRENDER

ONEE SAMA...

A WHITE FLAG...

HIME...

I FEEL LIKE I D'DN'T GET ENOUGH OUT OF THIS FULL MOON...

WELL, EVEN THOUGH WE'RE STILL GOING TO HAVE THE TAKOYAKI PARTY,

THAT'S WHAT DEEPLY BELIEVED...

THE BATTLE FOR THE THRONE WILL END SOON

『南Q阿伝』W連載中!!→291Pへ!!

【怪物王女 2月号につづく】

『南Q阿伝』×『怪物王女』同時発売記念

光永康則フェア開催!!!

※画像はイメージです。

クリアファイル☆全員プレゼント!!!

2タイトル絶賛発売中!!!

南Q阿伝 第一巻
定価600円(税抜)

怪物王女 第19巻
定価552円(税抜)

『南Q阿伝』一巻と『怪物王女』19巻の同時発売を記念して、特製クリアファイルを応募者全員にプレゼントいたします。クリアファイルは、姫&南久阿の2大ヒロインおよび、シークレットキャラの計4枚で1セット！　応募締め切りは、2012年12月14日（当日消印有効）ですので、振るってご応募ください!!

詳しくは単行本オビ裏をご参照ください。

Picking up from the beginning of end --- The long battle royale and the story are reaching a climax!

怪物王女

Monster Princess Resurrection

...YOU SAID "COME IN," RIGHT?

WEL-COME

YES, I DID

PLEASE COME IN

ALLOW ME TO GIVE YOU A PIECE OF ADVICE, MAID

WITHOUT CHECKING WHO THEY ARE FIRST

DON'T LET ANYONE IN

第86話 召喚王女

怪物王女

光永康則

TURNS OUT THAT IT'S A VAMPIRE

HEY, RUDY, WHAT SHOULD WE DO?

SHE MIGHT BE AFTER HIME'S LIFE

WE SHOULD DISPOSE OF HER AS SWIFTLY AS POSSIBLE WITHOUT BOTHERING HIME

AGREED

HM, DOGS...

I CAN'T SAY I AGREE WITH HER HIGHNESS'S TASTES

SHE TURNED THIS MANSION INTO A DOGHOUSE

What?

DON'T BARK, YOU DOGS...

DO YOU THINK TWO OF YOU CAN TAKE ON A PUREBLOOD LIKE ME?

Fuga

I'M JUST STOPPING BY TO GREET HER HIGHNESS BEFORE...

ゴゴゴ

ゴゴゴ

WHAT'S GOING ON?!

……

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

HIRO

WHERE ARE YOU, HIRO?

FLANDRE

ARE YOU THERE, FLAN-DRE?

ALLOW ME TO ANSWER ANY QUESTIONS YOU HAVE RIGHT NOW

HIME-CHAN♪

FIRST,

THIS ISN'T YOUR DREAM,

SECOND,

THERE'S NO WAY OUT OF HERE

SYLVIA-NEESA-MA...

THIRD...

WAIT, YOUR ROYAL HIGH-NESS

YOU'RE ...

PLEASE DO NOT LEND YOUR EAR TO HER WORDS ANY LONGER

THIRD,

I'VE ALREADY ABSORBED YOU INTO ME,

HIME-CHAN

YOUR BODY IS CURRENT-LY DYING

...I SEE, SO THAT'S WHY YOU'RE HERE

SO THIS WORLD IS...

NO, THIS WAS NOT MY DOING

PLEASE THWART HER PLANS,

...

YOUR HIGHNESS...!

IF YOU DIE NOW, YOUR SOUL WILL BECOME HERS

I CANNOT ALLOW THAT

WAKE UP, YOU LAZY BUM

IT'S NIGHT ALREADY

HUH...?

SO YOU'RE FINALLY UP, RERI

OH, YOU'RE...

LOOK AT YOU, LIVING IN A MANSION FULL OF DOGS

I PITY HER HIGHNESS

GRETA...

IT'S BEEN A WHILE, REIRI

I'VE COME TO PICK YOU UP

NOW, LET'S RETURN TO THE DOMAIN OF THE VAMPIRES!

COUNT KINISKY IS DEAD

WE HAVE ANNEXED HIS DOMAIN

NO ONE OPPOSES YOUR RETURN NOW

I DECLINE

PLEASE GO BACK ALONE, GRETA

AND I'VE HEARD THAT THE BATTLE FOR THE THRONE IS DOWN TO PRINCESS SYLVIA AND PRINCESS LILIANNE

AND THAT THEY'RE PRACTICALLY ADULT PHOENIXES...

LET'S MOVE TO SOME PLACE WITHIN THE DOMAIN

AND HUNT FOR VIRGINS

HER HIGHNESS DOESN'T NEED YOU ANYMORE

THERE'S NO POINT IN STAYING HERE

HEY, REIRI...

AS A VAMPIRE, YOU SHOULD UNDER-STAND

THAT I DECIDE WHAT I'LL DO

I'LL NEVER FOLLOW WHAT ANYONE ELSE TELLS ME TO DO

REIRI...

YOU SEEM TO HAVE TAKEN A LIKING TO HER HIGH-NESS

BUT THAT'S ALL THE MORE REASON

TO COME HOME WITH ME

...

I SAY

THAT PRINCESS LILIANNE'S BATTLE IS COMING TO AN END...

IN THE FORM OF DEFEAT

HEHE♪

WELL, IT FEELS MORE LIKE HER SOUL WAS SUCKED OUT

THE DOC COULDN'T TELL WHAT'S WRONG

YO, REIR!

IT'S NIGHT ALREADY?

HIME COLLAPSED

WHEN HIME-SAMA LEFT HER BODY TO BECOME A PHOENIX,

HER BODY FELT EMPTY...

WE'VE SEEN THIS BEFORE

THEN I GUESS WE RE WORRYING TOO MUCH

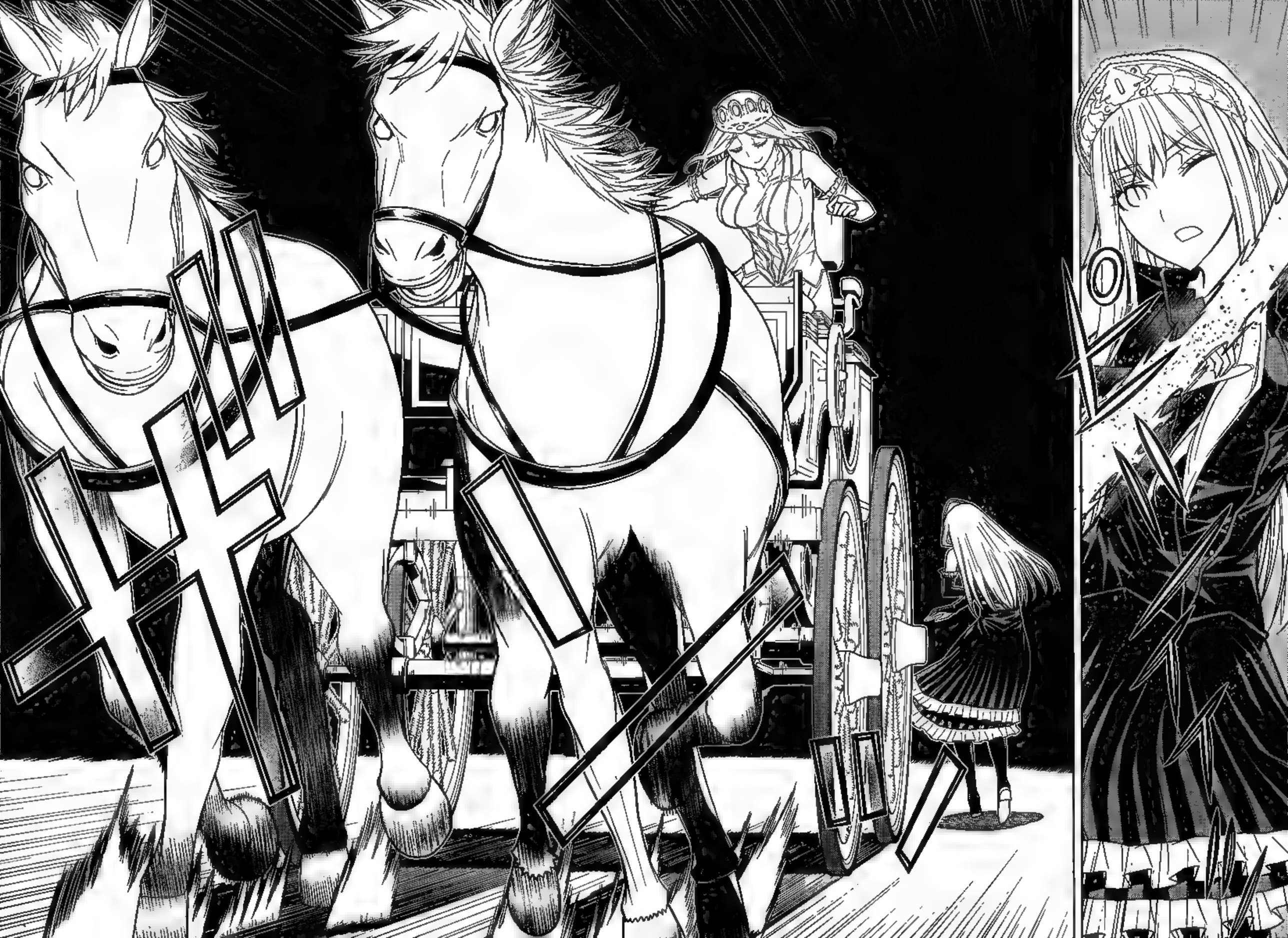
SO WHAT, SHE JUST LEFT?

THAT HIME IS FIGHTING SOMEWHERE...!

I DON'T KNOW THE DETAILS,

BUT I CAN TELL

NOT AT ALL...



WHAT'S WRONG?

HIME-CHAN

K!!

THIS IS ALL IN MY MIND

IT'S NO USE, H ME-CHAN. YOU CAN'T USE YOUR F RE

AFTER ALL,

Kuh...!

NOW, ACCEPT THE FACT

THAT YOU'RE A BIRD TRAPPED N MY CAGE...

...

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

HIME-CHAN♪

BECOME ONE WITH ME,

FUHITO...
NISAMA

THEN FUHITO-
ONISA-
MA...

IF THIS IS
ALL WITHIN
YOUR MIND,

ONEE-
SAMA

THIS IS
HOW PHOE-
NIXES ARE
SUPPOSED
TO FIGHT
EACH
OTHER

HIME-
CHAN

I'VE
ALREADY
CONQUERED
HIM,

NOW, HIME-CHAN

CONSIDER THIS A FAVOR

IT'S NEITHER HURTING EACH OTHERS BOD ES

NOR BURNING EACH OTHER

IT S A CLASH BETWEEN

THE STRENGTH OF OUR VERY EX- ISTENCES

Hiro, you...

ARE YOU HIME-CHAN'S BLOOD WARR OR?

YOU'LL FOLLOW YOUR MASTER ANY-WHERE

YOU RE THE JLT - MATE BLOOD WARRIOR

フッ

...I CAN'T BELIEVE YOU'RE HERE

THIS IS AMAZ-ING, HIME-CHAN

I DON'T HAVE A SERVANT LIKE THAT

I'VE ALWAYS THOUGHT OF BLOOD WARRIORS AS MERE SHIELDS

AH

I SEE

YOU STILL HAVEN'T CONQUERED MY MIND,

SYLVIA-NEESAMA

EVEN IF I'M IN YOUR MIND,

THEN LET'S SETTLE THIS WITH A DUEL

ゴゴゴゴゴゴゴゴゴゴゴゴ

FIGHT WITH ME

THIS MAY BE MY LAST BATTLE

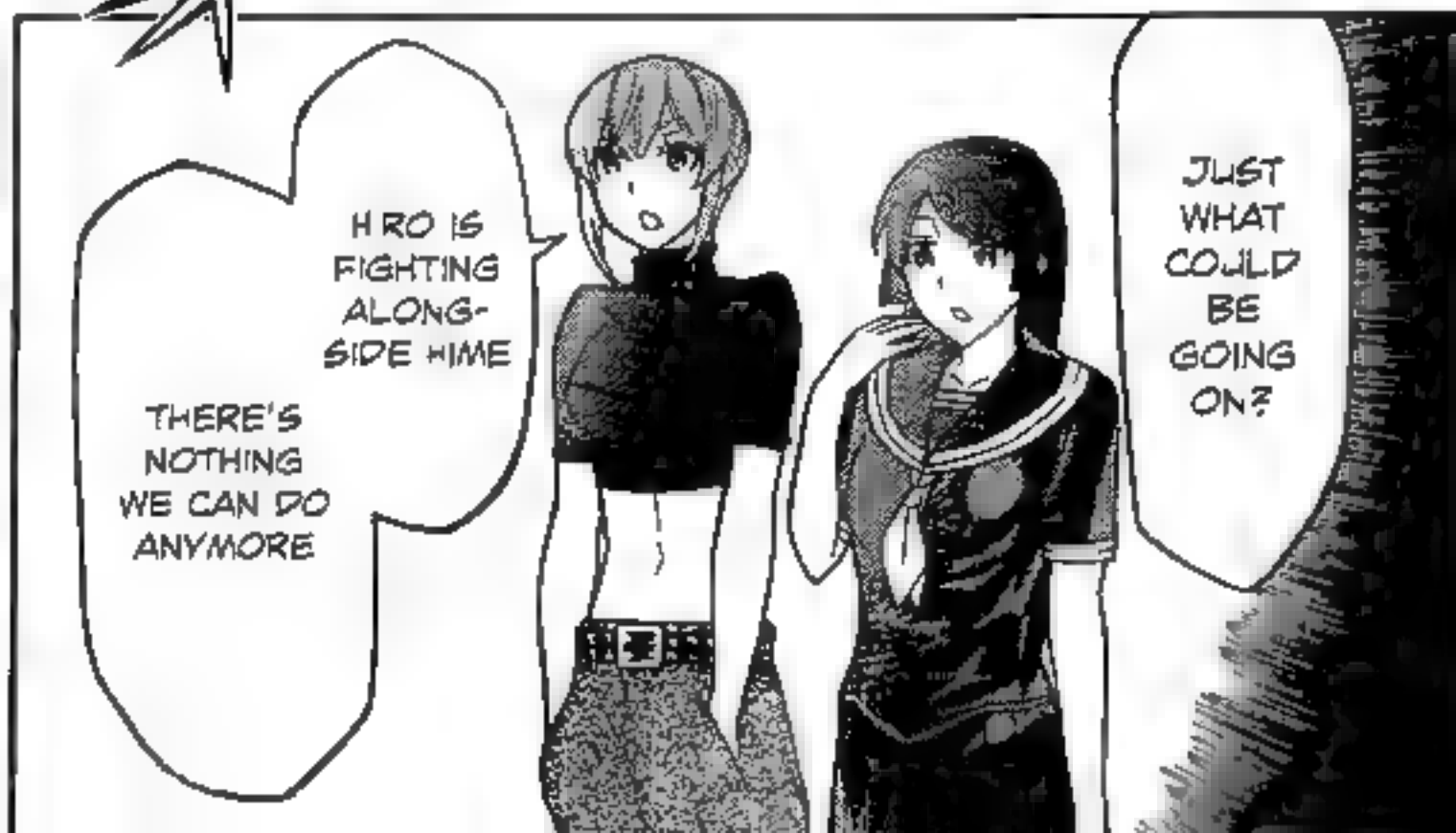
THAT'S FINE

ME? BUT I'VE NEVER RIDDEN BEFORE...

HIRO YOU'LL BE THE RIDER

Where is...?!

WE GOTTA TRUST HIM...


HRO IS FIGHTING ALONG-SIDE HIME
THERE'S NOTHING WE CAN DO ANYMORE
JUST WHAT COULD BE GOING ON?

HEY, MOVE, YOU LEECH

I HAVE NO BUSINESS WITH THE LIKES OF YOU

OH? DOES THIS WILD DOG WANT TO BE KILLED?

SHOULD WE ASK FOR AN EXTENSION?

YOU MUST BE WORRIED FOR HER HIGHNESS

RIZA,

SORRY FOR THE BAD TIMING

ARE YOU THE ONE WHO KILLED THE PUREBLOOD CAROLINE?

...

I CAN'T DO ANY-THING HERE

NAH

LET'S GO

I WONDER WHERE THE BITCHES ARE GOING

REIRI♪

HEHE

THE DIRTY BEASTS HAVE F'NAL-LY LEFT,

THEY JUST MENTIONED IT TOO

OH

DON'T YOU KNOW?

SHE'S BEING INTERRO-GATED

THAT RED-HEAD IS GOING TO THE R SENATE OR WHATEVER

IT'S STRANGE FOR HER TO BE TOGETHER WITH A VAMPIRE

IT'S YOUR FAULT, RE RI

HUH?

WHY?

HEHE

I HEAR THAT THEY TORTURE THE SUBJECT TOO

THERE'S A MOUNTAIN OF THINGS THAT THEY WANT TO ASK HER♪

ESPIONAGE, TREASON...

RIZA...

H..
H..
H..
H..

ドドド

AS SISTERS, BY OUR-SELVES

LET'S HAVE FUN, HIME-CHAN

Uwah... We're being dragged...!

HEY, HIME,

WE SHOULDN'T BE ON THIS CHARIOT FOR TOO..

SLIDING TO THE SIDE...!

These wheels don't protect against

SHIT... HIME IS WEAK

WE CAN'T STAY HERE...!

I COULD SEE THROUGH HIME...

FOR A SECOND THERE

ゴゴゴゴゴゴゴゴ

THE QUES-
TIONING
OF VOLG
WILDMAN'S
DAUGHTER,

RIZA
WILDMAN

---AHEM,
WE WILL
NOW
BEGIN

WHAT IS
YOUR EXCUSE,
DAUGHTER
OF VOLG?

YOUR
RELATIONSHIP
WITH REIRI
KAMURA...

WE WILL
INQUIRE
INTO

WHAT DO YOU MEAN, EXCUSE?

REIRI IS MY COMRADE-IN-ARMS

WE'VE BEEN THROUGH MANY LIFE-OR-DEATH SITUATIONS TOGETHER

...BUT

SHE MIGHT GET EXILED...

JEEZ

AH---

SHE SAID IT

I WON'T BETRAY MY COMRADE

NOR SELL HER OUT

RACE IS NOT AN ISSUE

THIS IS R'ZA, AFTER ALL

AS SWORN SISTERS,

WE DECIDED TO BE TOGETHER NO MATTER WHAT!

HIME-SAMA...

怪奇女伝

次号

月刊少年シリウス

二十三年

三月号のお知らせ

次号にてW掲載!!!

最終章開幕直後、いきなりクライマックスに突入の怪物王女前話にて、集るべき強敵との因縁が明らかになった南Q阿伝。光永先生の2大タイトルが、シリウス3月号(1月26日発売)にてW掲載!!総ページ数は75P以上!!新年度の幕開けを飾る、姫と南久阿の競演にご期待ください!!!

Yasunori Mitsunaga & Sirius Presents

光永康則2大タイトル

同時発売!!

単行本同時発売記念企画の
「光永康則クリアファイル」
全員サービス!!にたくさんのご応募
ありがとうございました!! 配送は
1月中旬ごろの予定です。

The final battle is in the enemy's mind -- Where is this place?

怪物王女

...THE TRIAL WAS A FAILURE

BUT SOMEHOW WE'VE LOCATED THE RIFT

I'LL PUT YOU IN HIBERNATION NOW

GOODBYE, FLANDRE

Fuga

I SEE...

THANK YOU, FLANDRE

2000 YEARS, HUH...

Traversing time and space to find his master--

That's the ultimate blood warrior

怪物王女
かいぶつおうじょ

Princess Resurrection

Chapter 86 - Princess Princess

ゴゴゴ

OH MY

I CAN'T GET IT OUT

Sylvia-neesama!

FUFU

I can do anything

This is all in my mind

It's no use

Hime ...!

WE CAN DO THE SAME

DON'T WORRY

BUT HIME...

HIME'S EXISTENCE

IS BECOMING WEAKER AND WEAKER...!

HER VERY EXISTENCE

THE MORE WE STRUGGLE,

THE WEAKER WE GET

WE'LL EVENTUALLY GET DIGESTED...!

IN THE STOMACH OF A MONSTER

IT'S LIKE WE'RE...

FUFU

Kuh...

We have to run away
This battle isn't fair
We can't keep this up...
They're going to come around to attack us again!
Hime

THIS IS MY DUEL TO THE DEATH

WITH SYLVIA-NEESAMA

If you take any more damage ...

I WON'T RUN AWAY

SHOULD THE STRONGER SIDE HAVE A HANDICAP?

NEED TO BE FAIR?

DOES A DUEL

WHAT'S "FAIR"?

WHAT'S "UNFAIR"?

THAT PERSONALITY OF YOURS IS

OH, RIGHT

THE DICE HAS BEEN CAST

HERO

WHY I

WANT TO PROTECT YOU

BURN OUT...!

EVEN IF THE FLAMES OF MY LIFE

BY THE WAY, HIME-CHAN,

DID YOU FIGURE OUT

WHY FUHITO

THAT WAS FUHITO-NI.SAMA?

CONFINED US IN THAT PYRAMID?

FUHITO WAS PREPAR NG

FOR HIS EVENTUAL BATTLE WITH THE KING

KNG...

HE WAS GOING TO FIGHT WITH FATHER...?

YES, HIME-CHAN

FUHITO PRE-DICTED

WHAT WOULD HAPPEN AT THE END OF THE BATTLE FOR THE THRONE...

THIS IS WHAT FUHITO THOUGHT

THE CUR-RENT KING NEEDS THE WINNER'S LIFE FORCE TO LIVE

AND IT NEEDS IT TO BE A STRONG LIFE FORCE

THERE CAN ONLY BE ONE PHOENIX

ONLY THE WINNER CAN POSSIBLY BE THE NEXT KING

THE REASON IS

THAT'S WHY

THEY CAN'T LET THE OTHER KIDS LIVE...

THAT WAY THEY GET THE ONE WITH THE STRONG-EST LIFE FORCE...

THAT'S WHY THEY MAKE THEIR KIDS FIGHT EACH OTHER

カ!!

ン!!

Hime!

Gwah

THIS S OUR WORLD

IT S NO USE

AND THAT'S NOT OUR FAULT

BESIDES, YOUR EXISTENCE IS WEAK

HIRO
...

L LIANNE S
EXISTENCE
IS
INCOM-
PLETE
FOR
SOME
REASON

YOU...

H RO,
L STEN
TO ME

Hime!

Hime!!

NOW WE'LL BECOME ONE...

HIME... I PROMISE THAT I'LL SAVE YOU

I PROMISE...!!

BESIDES,

YOUR EXISTENCE IS WEAK

HIME-CHAN

HIME

BUT WHAT WILL WE DO NOW?

SINCE FLANDRE IS HIBERNATING, WE CAN USE THE ELECTRIC APPLIANCES AGAIN

THAT'S GREAT

EXACTLY

THEN SHOULD WE JUST LIVE INSIDE?

BUT IT'S STILL 2000 YEARS AGO OUTSIDE, RIGHT?

THE INSIDES OF OUR CABIN MAY BE MODERN,

IF SOMETHING HAPPENS, WE CAN'T CALL FOR HELP OR REPAIRS

WE CAN ONLY BRINGS THINGS FROM HERE BACK INTO OUR CABIN

as long as it's not a Faraday cage

WE CAN'T GET SUPPLIES

SINCE WE CAN'T GO TO THE MODERN WORLD,

WE HAVE A BIG PROBLEM

IF WE STAY HERE FOR LONG, THE CABIN MAY DISAPPEAR ON US ONE DAY

EVEN STABLE?

BESIDES, IS THE SPACE-TIME DISTORTION AROUND THIS CABIN

WELL, WE CAN'T STAND HERE THINK-.NG

HEY, HIRO, HELP ME GATHER FIRE-WOOD

Y-YEAH

I'LL GO LOOK AROUND

...!

...ME...

...ARE YOU

HIRO?

Hi...

ME...

HIME...

THE OTHER HIME IS IN TROUBLE

COME WITH ME...

RIGHT? ...HIME

PHOENIXES CAN CROSS TIME AND SPACE,

COME WITH YOU?

TO WHERE? THIS IS CIRCA 0 BC, YOU KNOW...

IS THIS...THAT CHRONOTON MINE...?

AND IT'S POSSIBLE TO CANCEL THE INITIAL EXPLOSION WITH ANOTHER EXPLOSION AT THE SAME TIME...?

fuga fuga

YOU'LL RE-VERSE THE SETTINGS AND SEND ME TO NINE YEARS AND THREE DAYS AGO?

fuga fuga

fuga

I'LL DISAPPEAR ALONG WITH IT

THIS DISTOR-TION MUST BE COR-RECTED

NOT HAPPENS IN THE FIRST PLACE, HUH

IN OTHER WORDS, IT'LL MAKE IS SO THAT ALL OF THIS

!?

LET'S DISAPPEAR TOGETHER

"ME...

TIME SURE FLIES, HUH

HIME ...!

NINE YEARS...

I'VE BEEN LIVING HERE FOR ALMOST NINE YEARS

SO THAT'S WHERE YOU'VE BEEN...

I'VE COME TO PICK YOU UP

LET'S GO

WHAT'S WITH THAT LOOK?

YOU STILL LOOK LIKE YOUR OLD SELF

ARE YOU...

HIRO?

WHAT?

Fuga

BUT I DIDN'T THINK THAT I WAS SENT BACK 4500 YEARS

...WHEN I WOKE UP, I WAS IN THIS PYRAMID WITH YOU,

Fuga
Fuga

SHE'S NOT THE REAL FLANDRE

I CAN'T BELIEVE THIS

Fuga

YOU WOULDN'T LIE TO ME, HUH...

THE CONSTELLATIONS ARE OFF?

JUDGING BY THE STARS, WE'VE BEEN SENT BACK 4500 YEARS?

...
HIROZ

THE DEEPEST PART OF THE PYRAMID

I'LL SHOW YOU

COME WITH ME, HIME

HERE

THIS IS THE...

IT'S THE CLONE MACHINE

THE FLY MAN MADE IT

PRINCE FUHITO MADE THIS FLANDRE

USING THIS MACHINE

.....

BUT SHE WOULDN'T LIE TO ME UNLESS...

SO SHE'S LYING ABOUT THE STARS...

I'M AN IMPOSTOR TOO...

WE NEED YOUR STRENGTH

HIME... IF YOU STAY IN THIS PYRAMID,

YOU'LL TURN INTO A MUMMY

I WANT YOU TO COME WITH ME

YOU...

HIRO...

ああああ

ゴゴゴゴ

ごくり

I'VE COME TO PICK YOU UP

LET'S GO

WHAT IS THIS...

WE NEED

YOUR STRENGTH TOO

I

BUT...

……！

...WILL YOU ABSORB ME?

CAN YOU EVEN DO THAT?

DON'T TELL ME

THAT YOU...

SYLVIA-NEESAMA...

I WILL NOT BECOME ONE WITH YOU

I WILL NOT LEAVE YOU ALONE

EITHER

HIME-CHAN

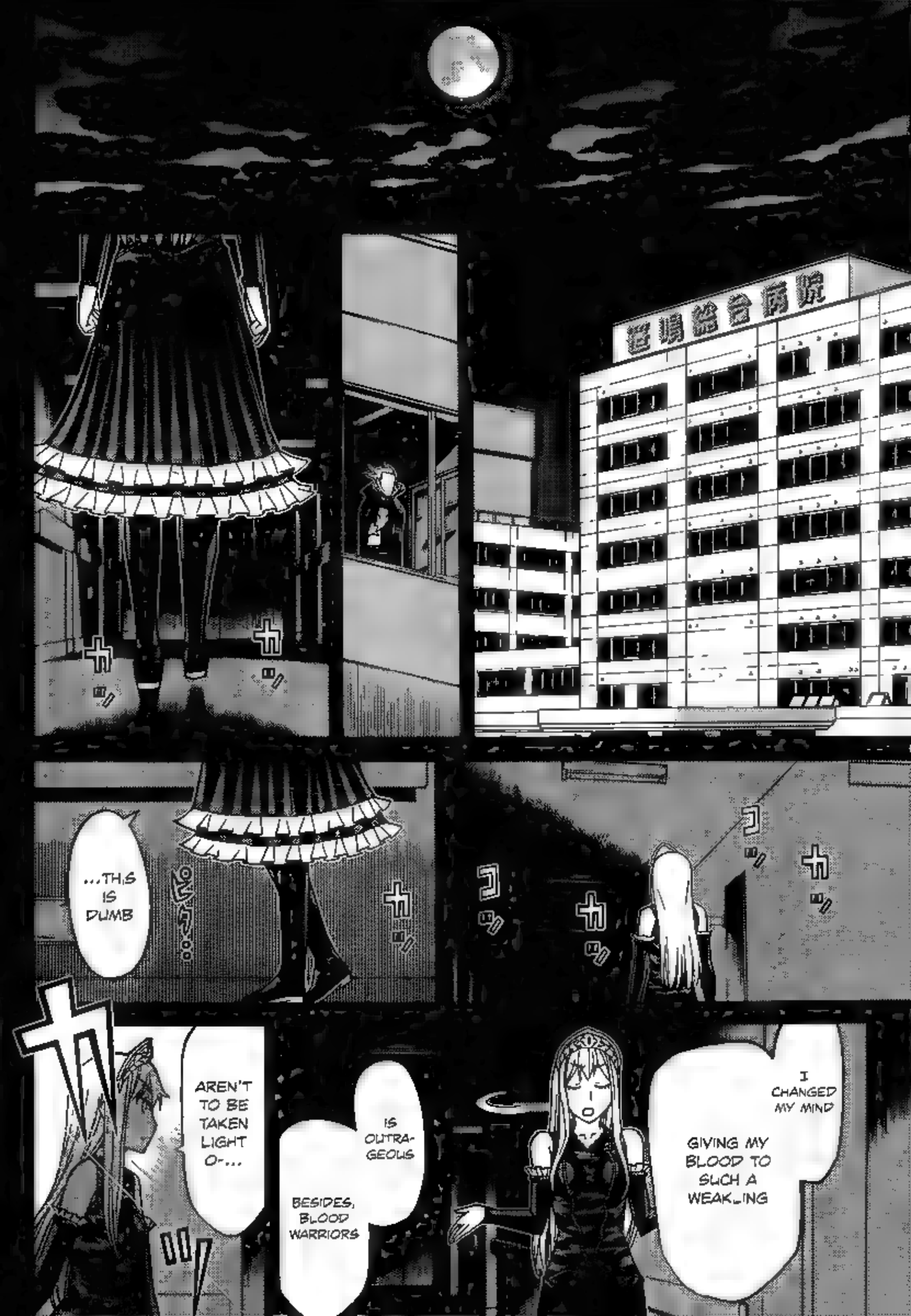
INTER-ESTING. TRY IT OUT

HMPH

SO YOU'LL CANCEL OUT, HUH

.....

FUHITO... YOU...


碧場総合病院
...THIS IS DUMB
ARE N'T TO BE TAKEN LIGHT O-...
IS OUTRA-GEOUS
BESIDES, BLOOD WARRIORS
I CHANGED MY MIND
GIVING MY BLOOD TO SUCH A WEAK_ING

YOUR WHIM IS RIGHT

NOW THAT I THINK ABOUT IT, THIS WAS THE TURNING POINT OF FATE

NOW, GO TO THE MORGUE AND GIVE HIM YOUR BLOOD

. . . . !?

BECOME THE STRONGEST BLOOD WARRIOR

HE WILL

!?

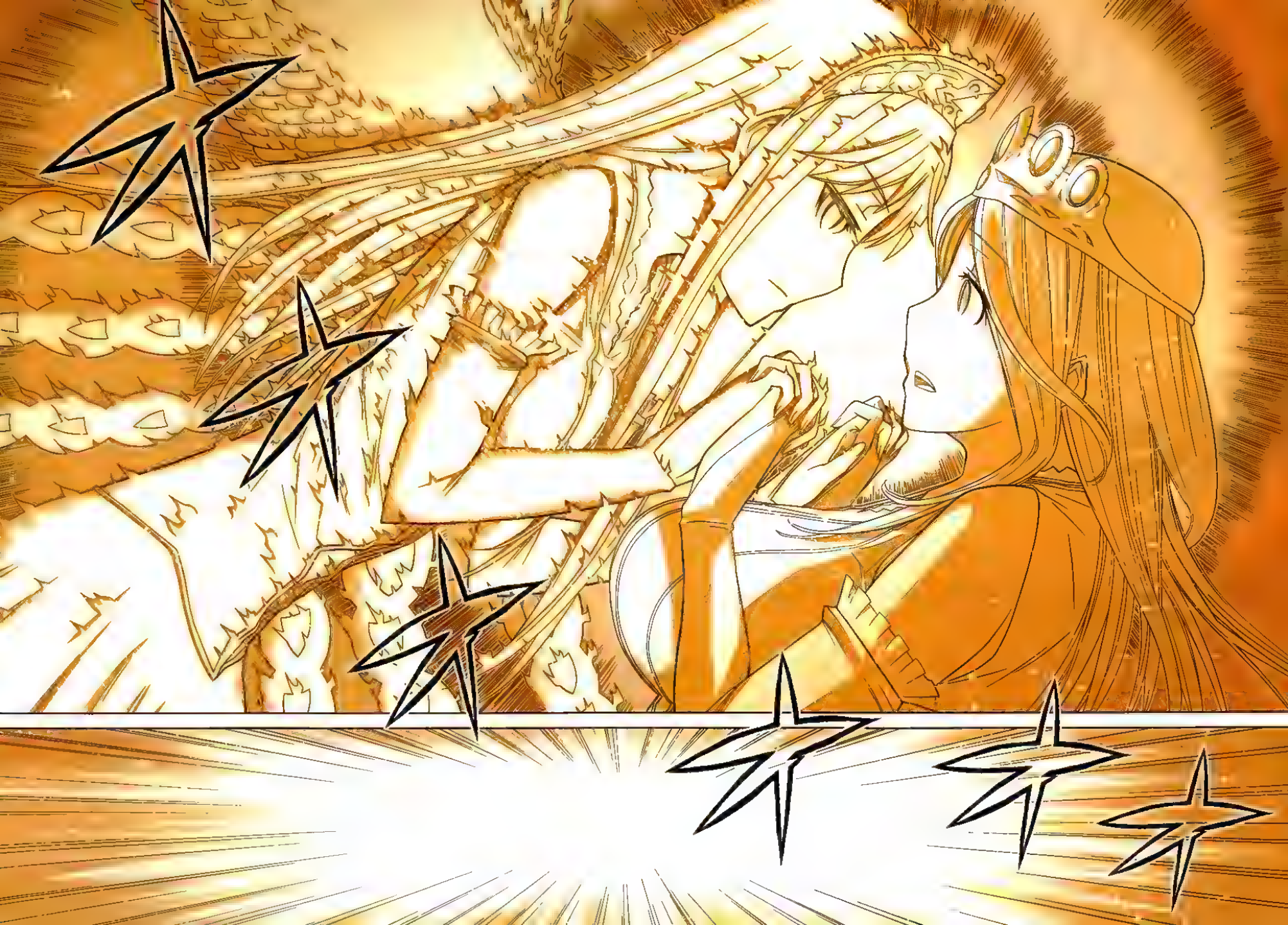
Those words will become fact...!
The finale of "Kaibutsu Oujo"
is in the next issue!!

「怪物王女」4月号につづく!

怪物王女

The Final Episode of

HIME USES ALL OF HER POWER THROUGHOUT SPACE AND TIME TO "CANCEL OUT" SYLVIA!! THE LONG BATTLE FOR THE THRONE ENDS NOW!!



Chapter 87
Princess Resurrection

怪物王女
かいぶつおうじょ

Princess Resurr

光永康則
みつながやすのり

EIGHT YEARS OF SERIALIZATION!!

THE LEGEND THAT HAS BEEN WITH THIS MAGAZINE SINCE ITS INCEPTION ENDS. HIME REFUSES TO BE ASSIMILATED WITH HER SISTER AND CANCELS HER OUT. HIRO TRAVERSES TIME AND SPACE TO BECOME THE STRONGEST BLOOD WARRIOR RIZA, REIRI, AND FLANDRE ALSO BRING ABOUT THE END...

READ IT ALL!!

A LEGEND ENDS

I'M GOING TO SCHOOL, SIS

HIRO

WE STILL HAVE TO PACK,

SO DON'T TAKE TOO LONG TO COME HOME,

YO, HIRO

SO I GUESS THIS IS IT

WE'RE GONNA LEAVE NOW

AFTER ALL, WE'VE BEEN EXILED FROM THE WEREWOLF SOCIETY

HUH?

HMPH

THINGS ARE GONNA BE TOUGH NOW

RIZA!

!!!!

I GUESS. IT WAS OUR CHOICE TO FOLLOW RIZA

!?

WELL, WE'RE USED TO SUFFERING LIKE THIS

HERE, EAT THIS ON THE WAY, RIZA

YOU GIRLS...

ARE YOU REALLY MOVING?

WE JUST GOT TO KNOW YOU

LET'S MEET AGAIN, HIRO

YOU'RE MY COMRADE

Shud dap

HEHE

YOU'RE STILL POPULAR WITH THE GIRLS, HUH

WELL... SEE YA

... YEAH

REIR.

HEHEH

DON'T YOU WANT TO SAY GOOD-BYE TO THAT BITCH?

ANY-WAY

WHERE COULD THAT GIRL BE?

...I SEE

WELL, SHE IS JUST A BEAST ♪

I DON'T REALLY CARE

BY THE WAY, REIRI WE SHOULD GET GOING

I KNOW

ON THAT DAY

HIME DISAP-PEARED

SHE DISAP-PEARED

TOGETHER WITH SYLVIA

IN A HUGE FLASH OF LIGHT

I HEARD THAT THE REAL H.ME ALSO DISAPPEARED AT THE SAME TIME

I WAS OUT FOR TWO DAYS AFTER THE NCIDENT

ACCORD NG TO HER, THE OUT-COME OF THE BATTLE FOR THE THRONE IS STILL UNKNOWN

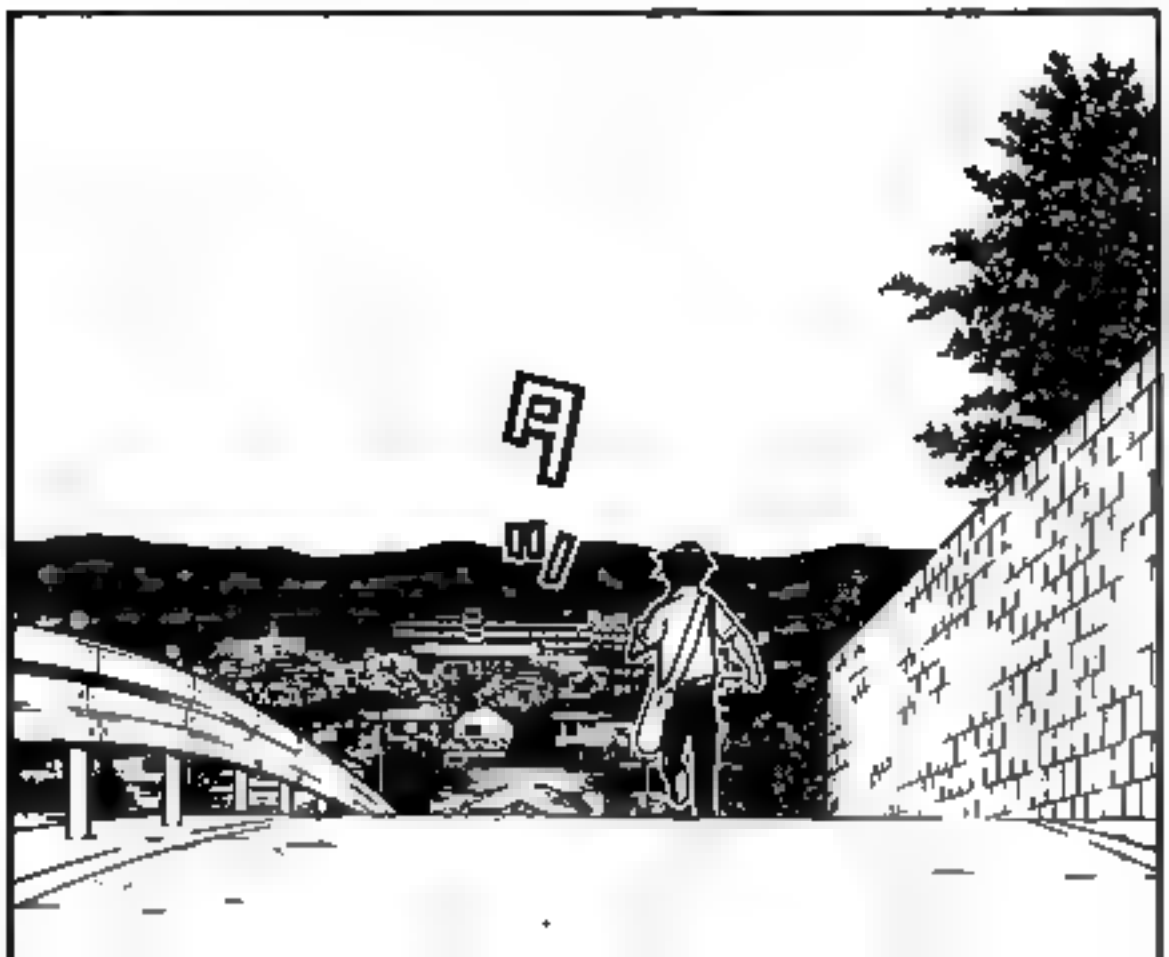
PRINCESS SHER-WOOD ALSO WENT BACK TO THE KING-DOM

SHE WAS TO GO BACK TO PROFE SSOR FRANKEN

AFTER THAT, FLANDRE WAS OR-DERED TO RETURN TO THE KINGDOM

ARE ALSO LEAVING THE MAN-SION

RIZA AND REIRI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...WHAT'S WRONG?

GOOD MORNING, BUCCHI

IT'S THE END...

THE END OF EVERY-TH NG...

WHAT SHOULD I DO?

HIYORIMI ...

DO YOU STILL REMEM-BER THAT RUMOR?

HIYORIMI...

WHAT ARE YOU TALKING ABOUT?

not again

Now that I've seen "that"

it's game over for me!

OH, THAT?

THE RUMOR THAT CORPSES IN SASANAKI CEMETERY COME OUT OF THEIR GRAVES EVERY NIGHT...!

HAS UN-LOCKED IT RE-CENTLY...

BUT I HEARD THAT THE DIRECTOR OF THE HOSPITAL, WHO ALSO OWNS THE CEMETERY,

A SHED THERE BLEW UP,

IT'S BEEN LOCKED UP EVER SINCE

WHEN I WOKE UP...

FOR ABOUT AN HOUR

I SLEPT ON THE GRASS

I FELT REALLY SLEEPY ...

AFTER WALKING AROUND FOR A WHILE,

WHY WOULD YOU...

LAST NIGHT, I WENT THERE TO CHECK IT OUT

I SAW THE FORMER DIRECTOR OF THE HOSPITAL,

HOUSEI SANAGIDA, WHO WAS SUPPOSEDLY BURNED TO DEATH:

THE VIDEO CAMERA IN MY HAND

WAS GONE...

I SAW HIM

AND FOR A MOMENT,

THERE'S A MEMORY CARD IN THAT CAMERA

YES, BUT THAT'S NOT THE PROBLEM

SANAGIDA...

BUT HE'S SUPPOSED TO BE...

Ahh, game over!

Game over, man

WHAT'S ON IT?

Unspeakable things!

If the data in that camera gets out,

it's game over for me!

LET'S LOOK AROUND FOR IT

MAYBE YOU DROPPED THE CAMERA SOME-WHERE

ZEPPEL AND THE FLY MAN AREN'T AROUND HERE ANYMORE

.....

NO ONE SHOULD BE HERE...

IS THIS OKAY, HIYORIMI ...

SNEAKING INTO THE CEMETERY RIGHT AFTER SCHOOL ...

...Hey

The memory card is gone!

HUH?

AH

FOUND IT

HERE'S YOUR CAMERA

Woah! Thanks!

NO WAY...

HEE HEE

EE HEE HEE

!

HEE HEE

HEE HEE

HEE HEE

HEE HEE

HEE HEE

HEE HEE

Eeek...

12!?

ゴゴゴ

WHERE IS THE "REIRI KAMURA"

WHO'S FILMED

ON THIS CARD?

REIRI...

BUCCHI, DO YOU STILL THINK...

S-SORRY, HIYORIMI ...

I HAVE A QLESTION FOR YOU

BUC CHI!

IT S TRUE THAT I M RISKING MY NECK

but this is for humanity's sake

BUT I COULDN'T FORGET ABOUT IT

I WANTED TO COL-LECT EVI-DENCE

TO PROVE THAT MS. KAMURA IS A VAMPIRE

SEEMS LIKE

YOU DO KNOW HER...

Of course! Hahahaha

EHEE-HEE-HEEHEE

HMPH

LOOKS LIKE YOU WERE RIGHT

It's my honor to see you for a third time, Mr. Deadman

I am!

Of course I'm dead!

Aren't you dead...

Di... Di...

Director Sanagi-da?!

I'LL IMPALE HER

I NEED TO CAPTURE REIRI KAMURA FIRST

NOT YET

Eheehee, now will you take me to my master's bones?

with this white ash first!

Hiy-orimi...!

Hi-...

I CAN SELL IT FOR A HIGH PRICE...

INTO A STUFFED DISPLAY,

IF I TURN A BEAUTIFUL PURE-BLOOD VAMPIRE

NOW... BRING REIRI KAMURA HERE

BEFORE HE DIES FROM BLOOD LOSS

EE-HEE HEE

I GUESS THIS IS IT

RUN AWAY, BUCCHI

I WON'T DIE

IT'S OKAY

I'M MOVING AWAY

...HI-YORIM

WHAT IN THE WORLD ARE YOU SAYING?

SO THIS IS FARE-WELL, BUCCHI

I WANT TO SAVE YOU

Some call him a blood warrior...

But he's turned into a completely different entity since the last time I've seen him... Heeheehee!!

...HUH? WHAT IS THAT?

HA-HA-HA-HA-HA

Let me tell you!

He's the guardian of a certain princess

OH, I SEE

CHANGE OF PLANS. GET THE FOUR-EYES

TAKE HIM HOSTAGE

GWAH

I WON'T LET YOU

LAY A HAND ON REIR!...

Noo oooo oo!!

Run away!

Eek ...

Bucchi

ドド

ドド

ドド

finally awakened within me...?!

Oh my...

Has a hidden power

...!?

JUST WHAT ARE YOU TWO...

BUT

THERE'S NO WAY THAT YOU'RE

stronger than pureblood vampires!

SPARK!!

O thunder that I hold in my hands, show me your true potential

Buc-chiiii iiiiiii iiiiii

HIYORIMI...

EVEN IF WE RE APART

OF COURSE,

BUCCHI

WE LL STILL BE FRIENDS...

RIGHT?

THE MOVERS JUST TOOK AWAY EVERY-THING

WE'RE LEAV NG TOMOR-ROW

UWAH... EVERY-THING'S GONE

WHAT?

HIRO

OH

AFTER MOM AND DAD DIED,

WE WERE SEPARATED

UNTIL I GRADU-ATED FROM HIGH SCHOOL

BUT I WAS HAPPY TO LIVE WITH YOU AGAIN

LIKE THIS

YOU WERE EVEN LONELIER THAN ME, BUT YOU WERE STRONG TOO

...EVEN THOUGH WE'RE MOVING AGAIN,

WE'LL NEVER BE APART AGAIN

RIGHT?

HIRO

I WASN'T LONELY AT ALL

I HAD EVERY-ONE ELSE...

YEAH

...BUT

BESIDES, I...

THE BATTLE FOR THE THRONE HAS ENDED...

THE KING HAS JUST MADE AN ANNOUCE-MENT

JUST LIKE EMILE-ONIISAMA

EVEN IF THEY'RE STILL ALIVE, THEY'RE NOT PHYSICAL ENTITIES ANYMORE,

THIS MEANS

THAT ONEE-SAMA AND SYLVIA-ONEESAMA HAVE BOTH DIED

SO IT SEEMS THAT I HAVE WON THIS BATTLE

JUST BE-CAUSE I'M THE LAST ONE STILL ALIVE

AND THAT THE KING-DOM HAS CON-FIRMED IT

MY OLDER BROTHERS AND SISTERS COULD'VE EASILY KILLED ME,

BUT THEY DIDN'T FIND THAT COMMEND-ABLE

THEY WERE TRULY NOBLE

AND THE NEXT KING?

...

COME TO THINK OF IT,

I DIDN'T REALLY GET TO PARTICIPATE AT ALL

THIS REALLY WAS A BATTLE BETWEEN PRINCES AND PRINCESSES

FRAN-CES-CA,

...SO CAN I REALLY BECOME THE WINNER

THE ANSWER IS NO

THEN I'LL BE THE ELDER SIBLING

I'LL TAKE OVER THE ROLE OF SYLVIA-ONEESAMA

SYLVIA-ONEESAMA AND FUHITO-NIISAMA HAD DUG DEEP INTO THE MYSTERIES OF THE ROYALTY.

BUT I DON'T KNOW ANYTHING

IT'S STARTING AGAIN

WHO KNOWS WHEN IT WILL HAPPEN, BUT IN 10-20 YEARS, ANOTHER BATTLE FOR THE THRONE IS SURE TO HAPPEN

...WELL

I CAN TAKE MY TIME

IT'LL BE IMPORTANT FOR US TO FIND OUT AS MUCH AS POSSIBLE

WE HAVE AN OVERWHELMING ADVANTAGE

Fuga

HMM HMMM♪

ゴー

オ

I HAVEN'T DRIVEN MUCH

BUT I'M MORE CONFIDENT NOW

after that camping trip

オ

オ

HMM HMMM♪

...I DIDN'T KNOW THAT YOU COULD DRIVE NOW

オ

オ

オ

オ

OHH...

FROM NOW ON

THAT'S THE MANSION WHERE WE'LL BE LIVING

THERE IT IS, HIRO

IT'S ON A HILL KINDA TOO... LOOKS LIKE HIME'S MANSION

COME ON,

WE HAVE TO GO INTRODUCE OURSELVES TO THE OWNER

THIS IS HIYORIM. WE'VE JUST ARRIVED

EXCUSE US

IF HIME-AND THE OTHERS WERE IN THERE!..

IT'D BE GREAT

SO YOU'RE HERE

HAVE YOU CHANGED YOUR IMAGE, MISS?

HUH?

ぽよ

REALLY?

DID YOU STOP WEARING THAT TIARA?

WELL, YES

DID YOU JUST WAKE UP?

HIME...

ARE YOU HIME?

YO, HIRO

I'VE BEEN EXILED FROM THE WEREWOLF SOCIETY

SO I GOTTA FREELOAD OFF OF HIME, JUST LIKE REIRI

DON T PUT ME ON THE SAME BOAT AS YOU BITCHES

MY POSITION HAS BEEN RESTORED

Fuga

I M JUST WORRIED ABOUT HIME-SAMA SO I'M PROTECTING HER

PROFESSOR FRANKEN SENT HER BACK

HE SAID THAT HE DIDN T NEED TWO FLANDRES

I WAS LUCKY

...THEN, ARE SYLVIA AND FUHITO

ALSO LIKE YOU, HIME?

WE CAN-CELED OUT THE POWERS WE HAD AS ROYALTY

DURING MY BATTLE W TH SYLVIA-NEESAMA,

CAFE NYARLATHOTEP

THOUGH THEY'RE NO LONGER ROYALTY

YES

THEY MAY STILL BE ALIVE SOME-WHERE,

THAT'S NO LONGER PART OF OUR DESTINIES

I'LL ALWAYS

PROTECT YOU

BUT THERE ARE STILL THOSE WHO DON'T KNOW ABOUT THIS,

INCLUDING THOSE WHO THINK ILL OF HIME-SAMA...

THAT MEANS THAT WE STILL HAVE A JOB

I'M WITH YOU, HIME

FUFUN

LISTEN UP, HIRO

MY NAME IS LILLIANNE VON PHOENIX

I'M JUST A NOBLE-WOMAN NOW

BUT I STILL HAVE WORK TO DO

I HAVE TO SUPPORT SHERWOOD

SO... HIRO

RISK YOUR LIFE TO SERVE ME

FOR THE REST OF YOUR LIFE

Thank you for reading this series throughout these years!
<- Next page contains an interview with Mr. Mitsunaga

怪物王女
Princess Resurrection

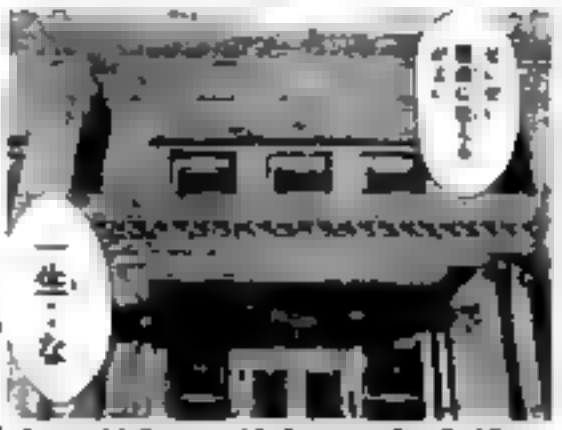
完結記念!!!

光永康則先生スペシャルインタビュー
Special Interview with Yasunori Mitsunaga

Thank you so much for reading this series throughout these years. This is end for "Kaibutsu Oujo." Here's an interview with Mr. Mitsunaga right after he finished writing the draft for the last chapter, as he looks back on this long serialization! He talks about the hard work he put in, changes in art and writing, his favorite characters and the bonus included with the final volume, so please read on!!

HIME'S LAST LINE HARKENS BACK TO CHAPTER 1, SO IT WAS QUITE EMOTIONAL. DID YOU THINK UP OF THIS BEFORE?

OF COURSE I PLANNED IT, BUT THE FINALE BEFORE THE FINAL SCENE TURNED OUT DIFFERENTLY THAN I HAD PLANNED. IT WAS SUPPOSED TO BE MORE DESPERATE: HIME DIES FROM BLOOD LOSS, AND HIRO DRINKS HIME'S LAST DROPS OF BLOOD BEFORE TAKING DOWN THE LAST BOSS IN ANGER. THEN, WHEN HE RETURNS TO HIME, SHE'S GONE. BACK WHEN THIS SERIES JUST BEGAN, I WAS ONLY THINKING ABOUT HIS STORY AS A BLOOD WARRIOR. I HAD SET THINGS UP TO GO IN THAT DIRECTION TOO. BY THE WAY, THE COLOR SPREAD IN THIS CHAPTER DEPICTS A SCENE FROM CHAPTER 1. I LIKE TO USE REFRAINS, EVEN WHEN WRITING THE SHORT STORIES IN THIS MANGA. I THINK THAT SHOULD BE WHERE WRITERS START WITH STORIES.



▲ LAST PANEL OF THE CHAPTER 87

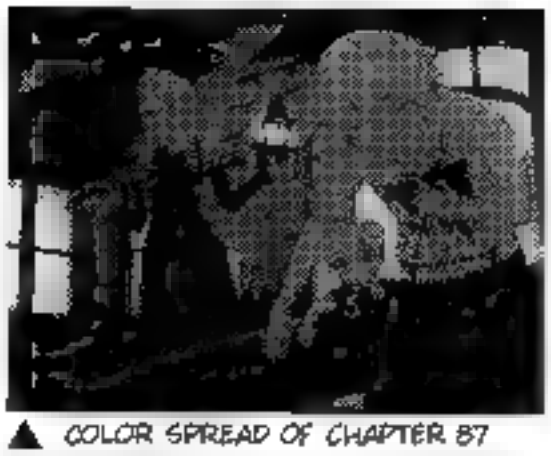
◀ FROM CHAPTER 1

IT SURE FEELS LIKE SAYING GOODBYE TO AN OLD FRIEND, HUH.

MONTHLY SHOUNEN SIRIUS EDITOR: MR. MITSUNAGA, THANK YOU FOR YOU HARD WORK! HOW DO YOU FEEL NOW AFTER THE FINALE, AFTER ALL OF THESE YEARS?

MR MITSUNAGA: I JUST FINISHED THE DRAFT FOR THE LAST CHAPTER, BUT IT STILL DOESN'T FEEL REAL. IT MIGHT BE BECAUSE "NAKUA DEN" IS STILL RUNNING. HOWEVER, WHEN I THINK ABOUT HOW NOTHING WILL HAPPEN TO HIME AND THE OTHERS UNLESS I WRITE ABOUT THEM, I FEEL LIKE I'VE LEFT BEHIND SOMETHING IMPORTANT.

THE EDITOR SAID THAT MY ANSWER WAS RATHER UNCOMMON A MERE EIGHT YEARS STILL NOT ENOUGH. WHEN OTHER MANGA ARTISTS SAY "YOU CAN PROBABLY DRAW FOR TEN YEARS IF YOU WANT TO," I REPLY "OF COURSE I CAN." BY THE WAY, I'VE NEVER HATED WRITING AND DRAWING "KAIBUTSU OUJO." I'VE NEVER GROWN TIRED. I NEVER RAN OUT OF MOTIVATION. IF I DIDN'T HAVE A WRITER'S BLOCK, THEN I'D FINISH MY NAME (FIRST DRAFT) IN A FEW DAYS.

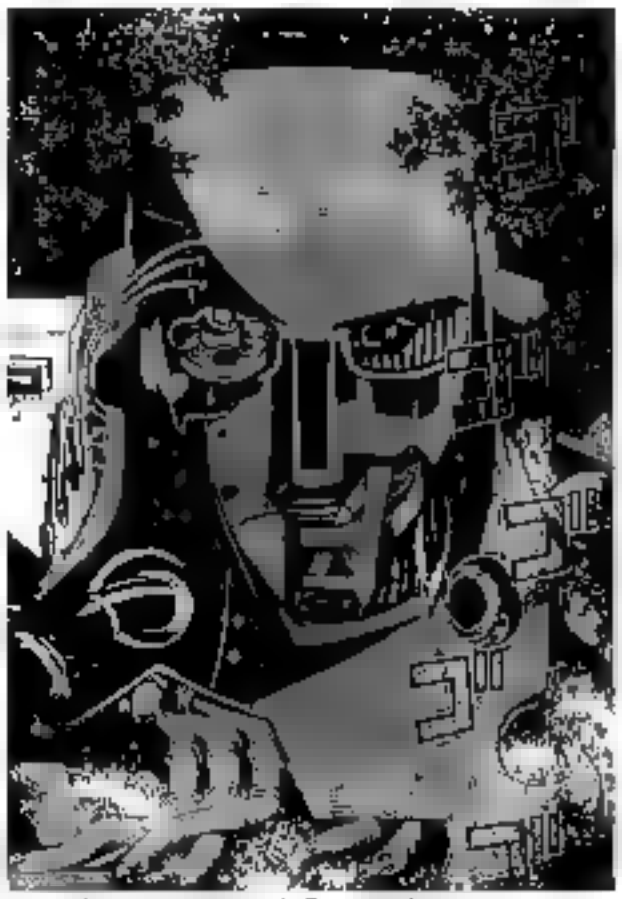


▲ COLOR SPREAD OF CHAPTER 87

◀ FROM CHAPTER

WHAT DO YOU REMEMBER ABOUT WRITING THESE 88 CHAPTERS (CH 1-87 + DARKNESS PRINCESS) IN THESE LAST 8 YEARS?

I HEAR THAT "88" IS A GOOD NUMBER TO THE CHINESE. 8 ALSO LOOKS LIKE INFINITY TOO. ANYWAY, WHEN I WAS STILL A ROOKIE, I REMEMBER I WAS ASKED BY AN EDITOR ABOUT WHAT KIND OF MANGA ARTIST I WANT TO BE IN THE FUTURE, AND I SAID THAT I WANT TO BE THE AUTHOR OF A STABLE, LONG-RUNNING SERIES THAT I CAN MAKE A LIVING OFF OF.



▲ GIANT ROBOT FLANDERS

WHAT WAS THE TOUGHEST PART THAT YOU'VE WRITTEN?

I SHOULD DESTROY THAT AS SOON AS POSSIBLE (LOL)

I THINK THAT IT WAS ALL TOUGH, BUT I ALSO THINK THAT IT ALL DIDN'T TAKE THAT MUCH TIME. WHEN I DRAW MY DRAFTS, I NEVER THINK ABOUT HOW LONG IT WILL TAKE TO ACTUALLY DRAW THE REAL THING LATER ON. I COMPLETELY FORGET ABPOUT IT. SO WHEN I ACTUALLY DRAW IT, I OFTEN SHAKE MY HEAD AND THINK, "HOW THE HELL WILL I EVER DRAW THIS COMPLEX SCENE," BUT I ALWAYS GET IT DONE SOMEHOW.

SPEAKING OF WHICH, THE CHAPTER WHERE THE GIANT ROBOT FLANDERS SHOWED UP WAS QUITE TOUGH. FLANDERS WAS ALREADY QUITE COMPLICATED. I REMEMBER THINKING TO MYSELF, "I SHOULD DESTROY THIS AS SOON AS POSSIBLE."

WHO WAS YOUR FAVORITE CHARACTER?

PLEASE TELL US ABOUT YOUR GROWTH AS AN AUTHOR AND AN ARTIST THROUGHOUT THESE EIGHT YEARS.

PEOPLE HAVE TOLD ME THAT MY ART HAS CHANGED, BUT I THINK THAT I JUST STARTED OUT AS A BAD ARIST AND GOT BETTER THROUGH TRIAL AND ERROR. I COULDN'T DRAW GIRLS AT ALL, SO IT WAS RECKLESS OF ME TO START OUT BY DRAWING A MANGA ABOUT A PRINCESS. WHEN I WAS YOUNG, I ALWAYS DREW GUYS AND MOTORCYCLES... I EXCELED WITH BACKGROUNDS.

▲ THE BLACK IMAGES SEEM LIKE HORROR MOVIES

WHAT WERE YOU OBSESSED WITH WHEN YOU WERE DRAWING "KAIBUTSU OUJO"?

I WANTED TO USE AS MUCH BLACK AS POSSIBLE. I WANTED TO DRAW IN A WAY THAT CAUSES UNEASE AND AMPLIFIES THE HORROR ATMOSPHERE. I CHANGED MY ART STYLE A LOT FOR THAT. MY FIRST EDITOR TOLD ME TO TRY TO IMITATE THE STYLE OF TIM BURTON'S MOVIES, SO THAT'S WHAT I DO.

WHO WAS YOUR FAVORITE CHARACTER FROM "KAIBUTSU OUJO"?

EVERYONE. EVERYONE ALWAYS SAY THAT I MUST LIKE RIZA, AND THAT'S TRLE. I KINDA WANTED TO DIG DEEPER INTO RIZA AND REIRI. FOR EXAMPLE, BEFORE CERTAIN BATTLES, RIZA WOULD ALWAYS SAY THE NAME OF HIS FATHER BECAUSE SHE'S A WEREWOLF. IF SHE RUNS AWAY FROM A BATTLE, THEN THAT WOULD MEAN THAT SHE'S HURTING HER FATHER'S REPUTATION AS WELL AS HERS. THAT'S WHY SHE CAN'T RUN AWAY IF SHE HAS GIVEN HER FATHER'S NAME. HOWEVER, I DIDN'T HAVE A CHANCE TO WRITE THAT INTO THE STORIES. THERE'S TONS OF STUFF LIKE THIS THAT I DIDN'T GET TO USE.

▲ RIZA, THE DESCENDANT OF PROUD WARRIORS

▲ GUYS AND MOTORCYCLES

RIZA MAY STILL HAVE PROBLEMS

PLEASE TELL US YOUR FAVORITE SCENES, PANELS, AND LINES.

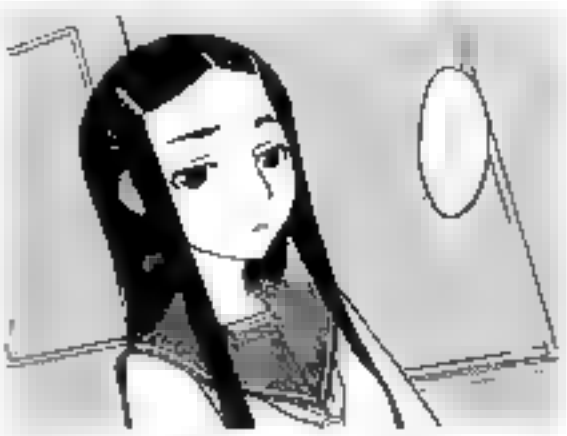
I'M THE TYPE WHO LIKES TO CONSTRUCT THINGS FROM THE BIGGER PICTURE, SO I LIKE IT WHEN SCENES AND LINES WORK WELL. THERE ARE LOTS SCENES WHERE HIME DOESN'T SAY ANYTHING, AND I LIKE QUITE A FEW OF THEM.

BY THE WAY, HOW DO YOU THINK HIME AND THE OTHERS WILL LIVE NOW THAT THE BATTLE FOR THE THRONE IS OVER?

I DON'T THINK THAT THEY'LL JUST LIVE QUIETLY. THERE'S NO WAY THAT THE ROYALTY STILL DON'T KNOW ABOUT HIRO, AND RIZA MAY STILL HAVE PROBLEMS WITH THE WEREWOLF WORLD. I HAVEN'T THOUGHT ABOUT IT THAT MUCH, THOUGH. AND THERE'S THE STILL THE PROBLEM OF THE TWO FLANDRES.

▲ THE GROWN-UP HIRO

WHICH CHARACTER DO YOU THINK CHANGED THE MOST THROUGHOUT THE SERIES?



▲ NAKUA AT FIRST

HIRO. TOGETHER WITH HIRO, I EXPLORED WHAT IT MEANT TO PROTECTED A GIRL THAT HE LIKED. THE NEXT CHARACTER WOULD BE NAKUA. I THINK SHE ENDED UP SHORTER THAN SHE WAS AT FIRST .

THE FINAL VOLUME OF "KAIBUTSU OUJO" CONTAINS A MINI-ARTBOOK!!

TELL US MORE ABOUT THE MINI-ARTBOOK THAT'S COMING WITH THE LIMITED EDITION OF THE FINAL VOLUME OF KAIBUTSU OUJO

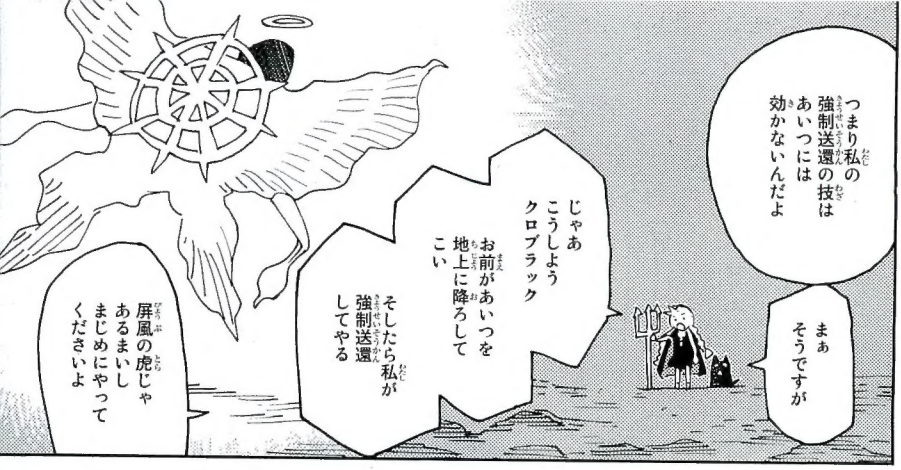
IT'S A FULL EXPLANATION OF THE STORIES, WRITTEN BY ME. "KAIBUTSU OUJO" IS REALLY JUST A COLLECTION OF SHORT STORIES I FELT THAT A FULL EXPLANATION FIT THE SERIES MORE THAN A SEQUEL. I THOUGHT THAT I HAD A DUTY TO EXPLAIN THINGS (EVEN THOUGH THERE'S NO SUCH DUTY). I THOUGHT THAT IT WOULDN'T HURT TO INCLUDE IT INTO THE LIMITED EDITION.

PLEASE GIVE A FINAL MESSAGE TO THE READERS!

THANK YOU SO MUCH FOR STICKING WITH THIS MANGA FOR SO LONG. IT'S A HONOR TO ME TO BRING THIS SERIES TO AN END WITH A MAGAZINE COVER AND A COLOR SPREAD. "KAIBUTSU OUJO" ALSO ALLOWED ME TO EXPERIENCE MANY THINGS, SUCH AS GETTING A WORK ADAPTED INTO ANIME. I'M GRATEFUL TO ALL OF THOSE WHO SUPPORTED "KAIBUTSU OUJO" AND MADE ALL OF THAT POSSIBLE. "NAKUA DEN" WILL STILL BE RUNNING, SO PLEASE CONTINUE READING THAT TOO.

▲ THE TWO FLANDRES

ペカー
よくもこの私を見つける事ができましたね
地獄の門番よ
堕天使セブンヒーローズの一人である
この私を！
グー○ル○ースでお前の姿を見てまさかと思って来てみたら
本当にいたからこっちがびっくりしたわ！
光来襲!!
巻末特別付録「怪物王女」スピンオフ漫画
地獄に直通れ!
ヘルベロッテちゃん♡
それよりお前にこの言葉を贈ってやろう
Sleep for Win!..だ
つまり？
勝利のためにあえて今日は寝る！
ちょ..ロッテちゃんまさか
だまれクロブラック
あいつを見ろ！
飛んでいるだろうが！


つまり私の
強制送還の技は
あいつには
効かないんだよ
まぁ
そうですが
じゃあ
こうしよう
クロブラック
お前があいつを
地上に降ろして
こい
そしたら私が
強制送還
してやる
屏風の虎じゃ
あるまいし
まじめにやって
くださいよ

今回が
最終回なんス
から
はたして
そうかな?
というと?
この「ケルベロッテちゃん」は
作者が勝手に巻末に
描いてる漫画なので
当然ノーギャラなのだ
当然 出版社との
契約書にも
この漫画の項目は
存在しない
:という事
はだ
…

仮に各巻末の
この漫画だけをまとめて
作者が勝手に
電子書籍化したと
しても
何も問題
ないよな?
うわー そんな
生々しい話
やめてくださいよ
それにそんな事
しませんから!
お前誰の代弁
してんだよ
なにしろ我々が今までに
何匹の堕天使を
送還したのか数えた
事すらないような
いい加減ぶりっスから
それも
ひどいな…

47堕天使は
あと何匹いるんだ!?
地獄に帰れないじゃんか
そんなあなたに
耳寄りな
お話しが
ロッテちゃんも
把握してなかったスか
あ?
実は私のような
中ボスクラスは
数体の堕天使が
集まってひとつに
なった存在なのです

うわ最悪!!
って事はお前
アレじゃねーか

昔まんがの神が描いた
あの漫画の最終回で
主人公格の男が
少なくとも5〜6匹
倒したみたいな
ざっくり発言してたけど

48匹の敵を倒すって
縛りのはずなのに
それじゃ数が
分かんねーだろと
子供心に腑に落ちな
かった あのアバウトな
感じじゃねーか!

そうなのですよ

果たして
あと何体送還すれば
任務は完遂するのか

あなたは
分からないまま
続けて行くのです

こいつまじで
最悪だわ

では
さようなら

追わなくて
いいんスか?
ロッテちゃん

あいつの場合
○ー○○
○ー○で
位置が
分かるからな

〜〜〜って
ロッテちゃん
なんか高度が
落ちて
ませんか?

本当だ!
あいつもしかして
合体したから
重いのか?

ヒャッハー——
こりゃいずれ
落ちるぞ!

く…

強制送還!!

堕天界を全員
地獄送りにする日が来ると
信じて!

お疲れありがとう
ございました!

『南Q阿伝』三巻
巻末に続く!

勝手に
移籍して
いいんスか?

エーッ

いいんだよ
そもそもこれだって
無許可だ!

今頃Twitter始めました　@tsunagami_ よろしくね

仕切り直して
勝手に移籍を試みる
本作品

はたしてロッテちゃんは
任務を完遂できるのか

そもそも殺された
神とは何者なのか

謎が謎のまま
『南Q阿伝』三巻
巻末につづく!

月刊少年シリウス2013年1月号～4月号掲載分を収録しました。

あなたは、この本を読んで、どんな感想をおもちになりましたか。
編集部では、皆様からのご意見ご感想をお待ちしておりますので
下記にどしどしお送りください。

〒112-8001 東京都文京区音羽2-12-21
講談社「月刊少年シリウス」編集部 シリウスKC係
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著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

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シリウスKC-391

怪物王女（かいぶつおうじょ） ⑳

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